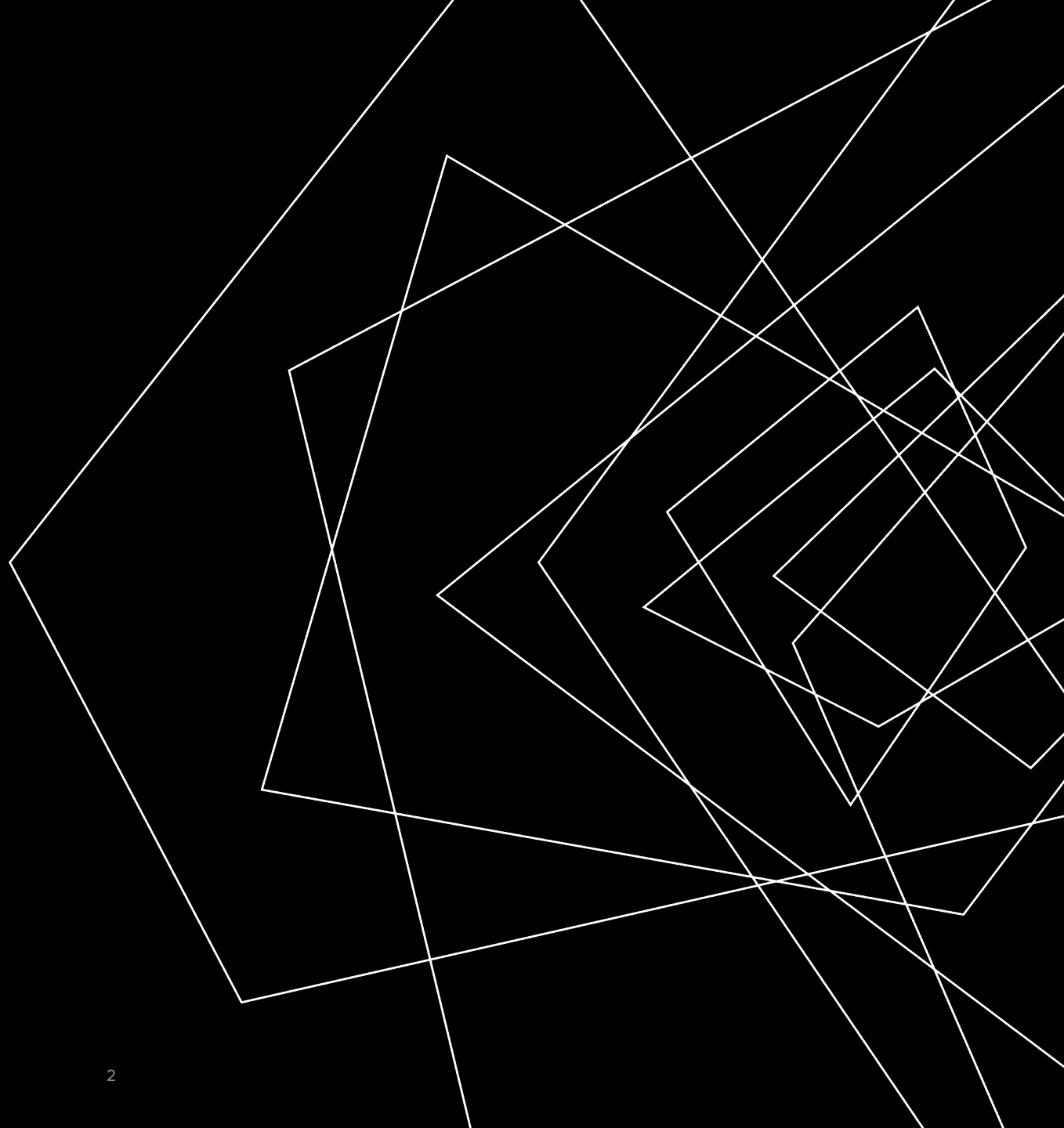


Abstract geometric lines in black on a white background, forming various overlapping polygons and triangles, primarily located in the upper left and center of the page.

# **BIBLICAL PERSPECTIVES ON GENDER IDENTITY**

Dr. Jeff Myers & Dr. Trent Langhofer



# EVOLUTIONS OF SEPARATION

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The Separation of Man From God: Mimetic vs. Poietic

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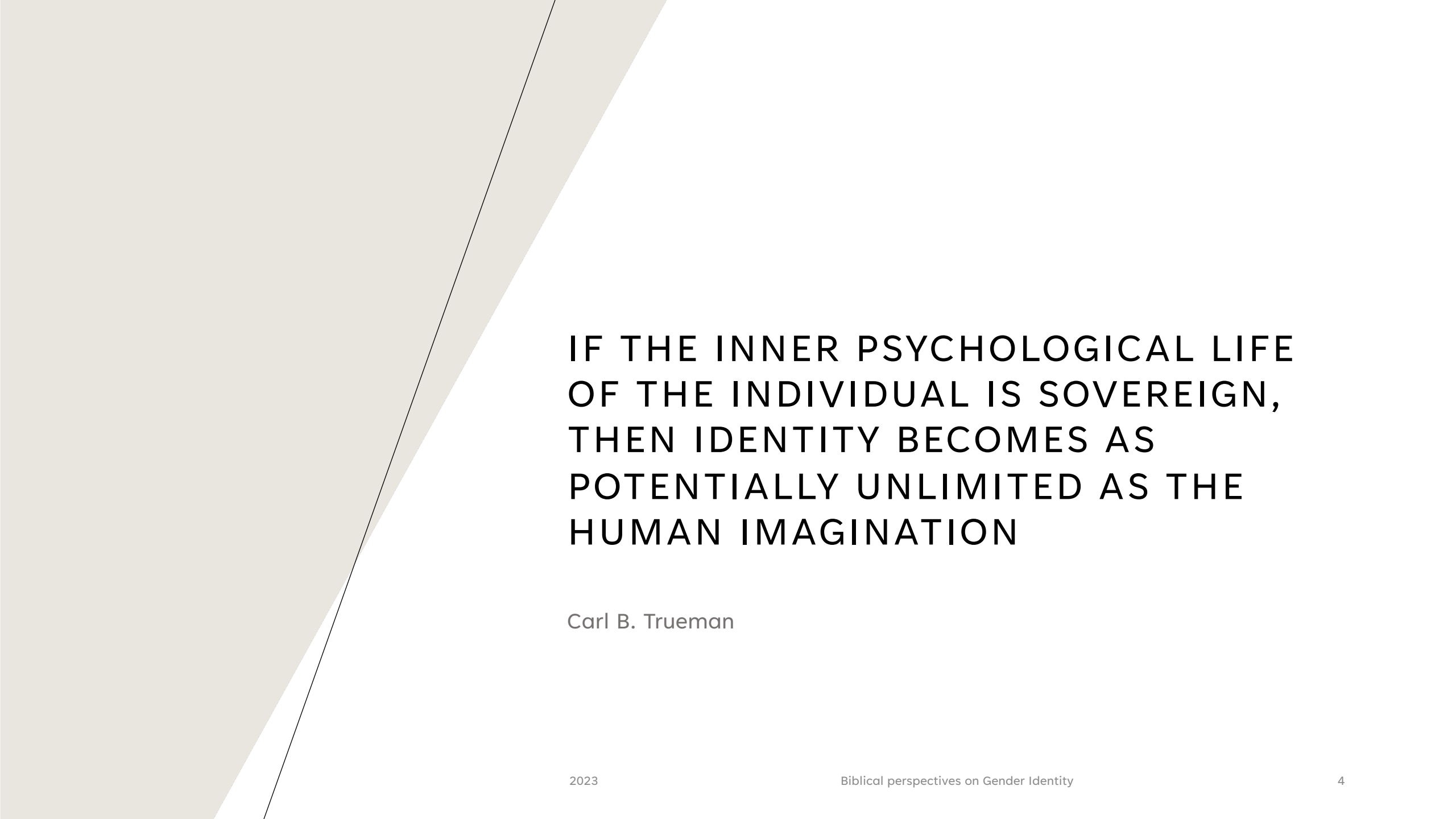
The Separation of Man From Nature: Law vs. Technology

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The Separation of Reality From Virtual: Creative vs. Creator

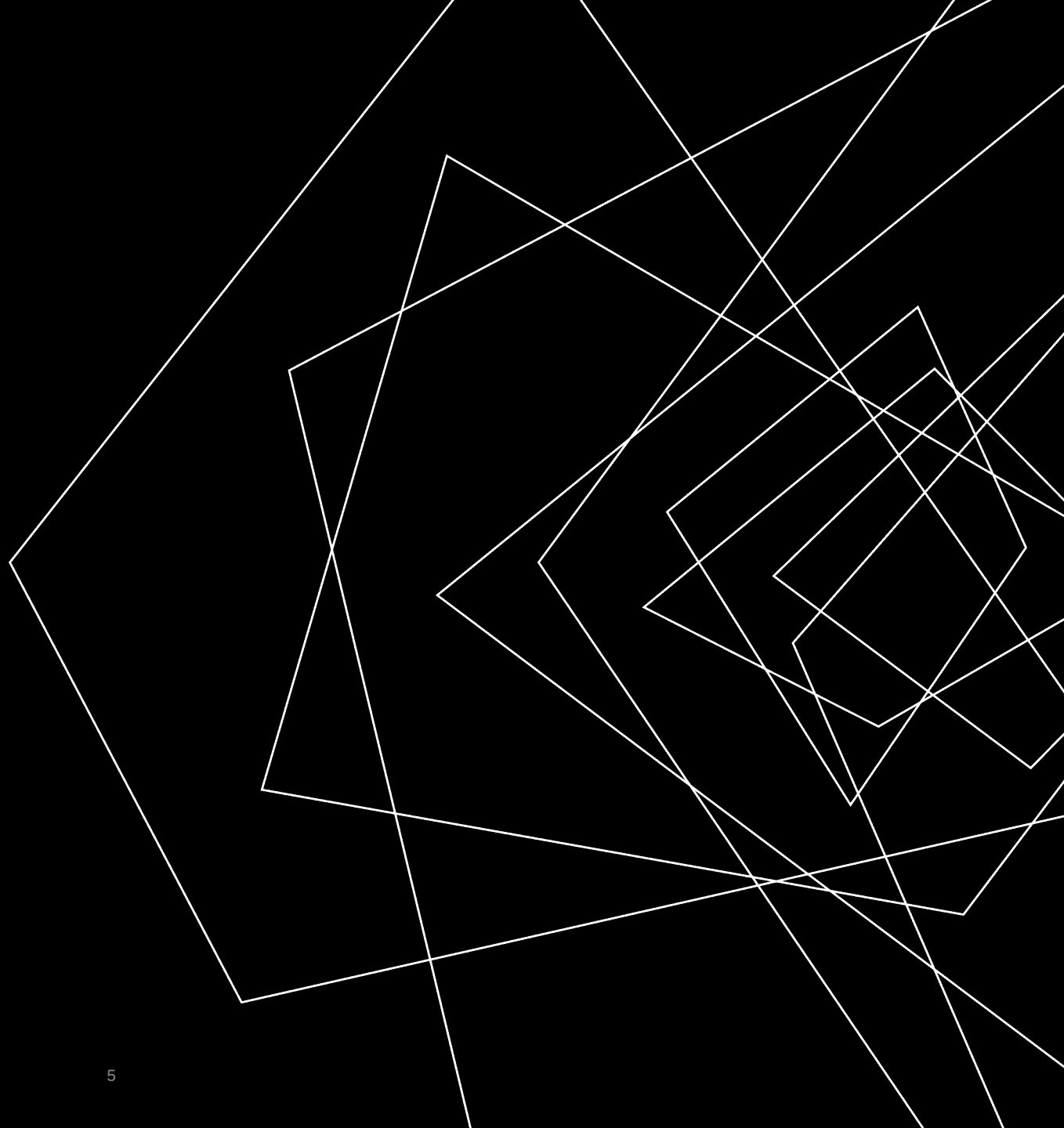
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The Separation of the Ethical From the Expressive: Function vs. Form



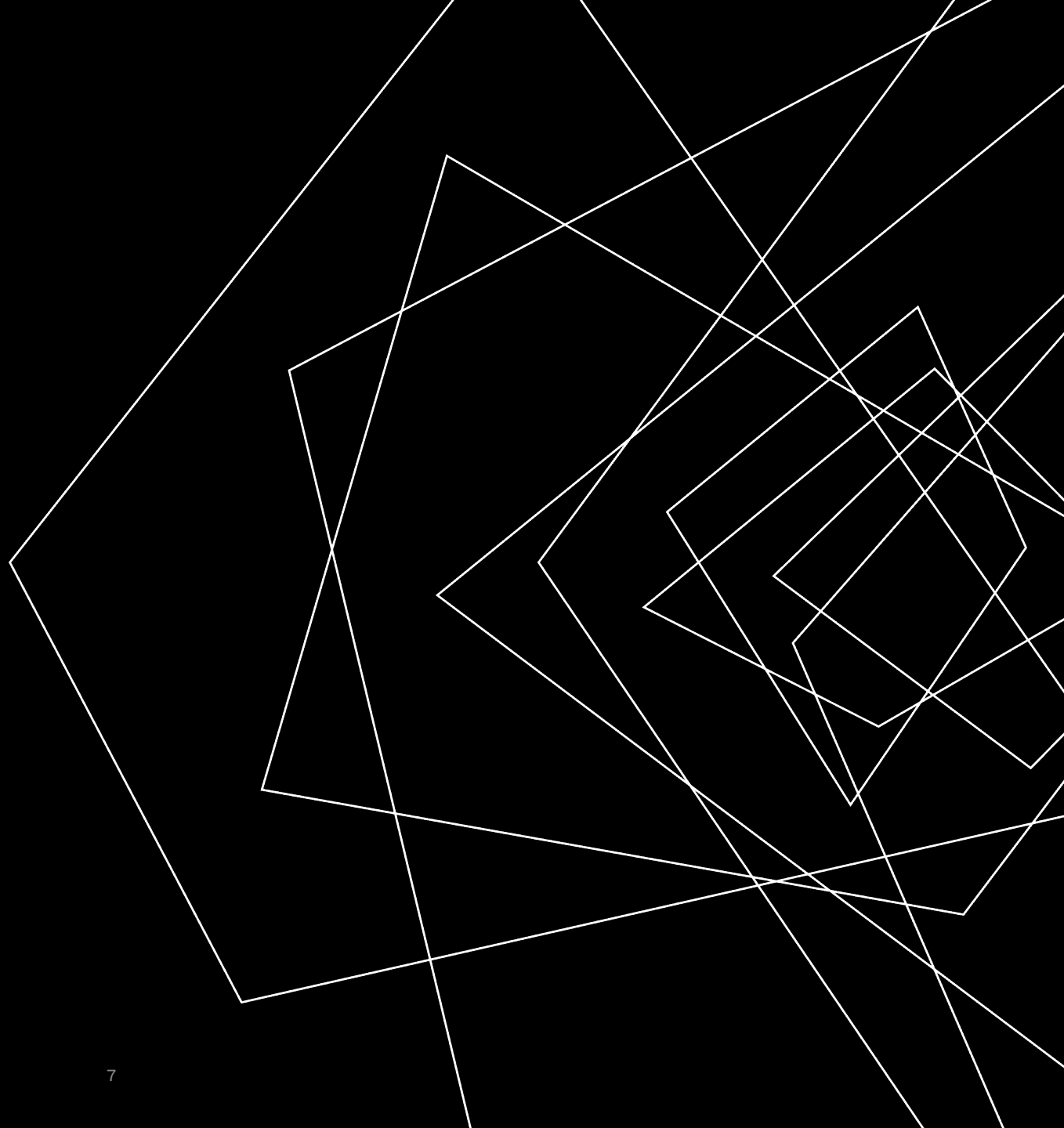
IF THE INNER PSYCHOLOGICAL LIFE  
OF THE INDIVIDUAL IS SOVEREIGN,  
THEN IDENTITY BECOMES AS  
POTENTIALLY UNLIMITED AS THE  
HUMAN IMAGINATION

Carl B. Trueman



# STAGES OF IDENTITY DEVELOPMENT

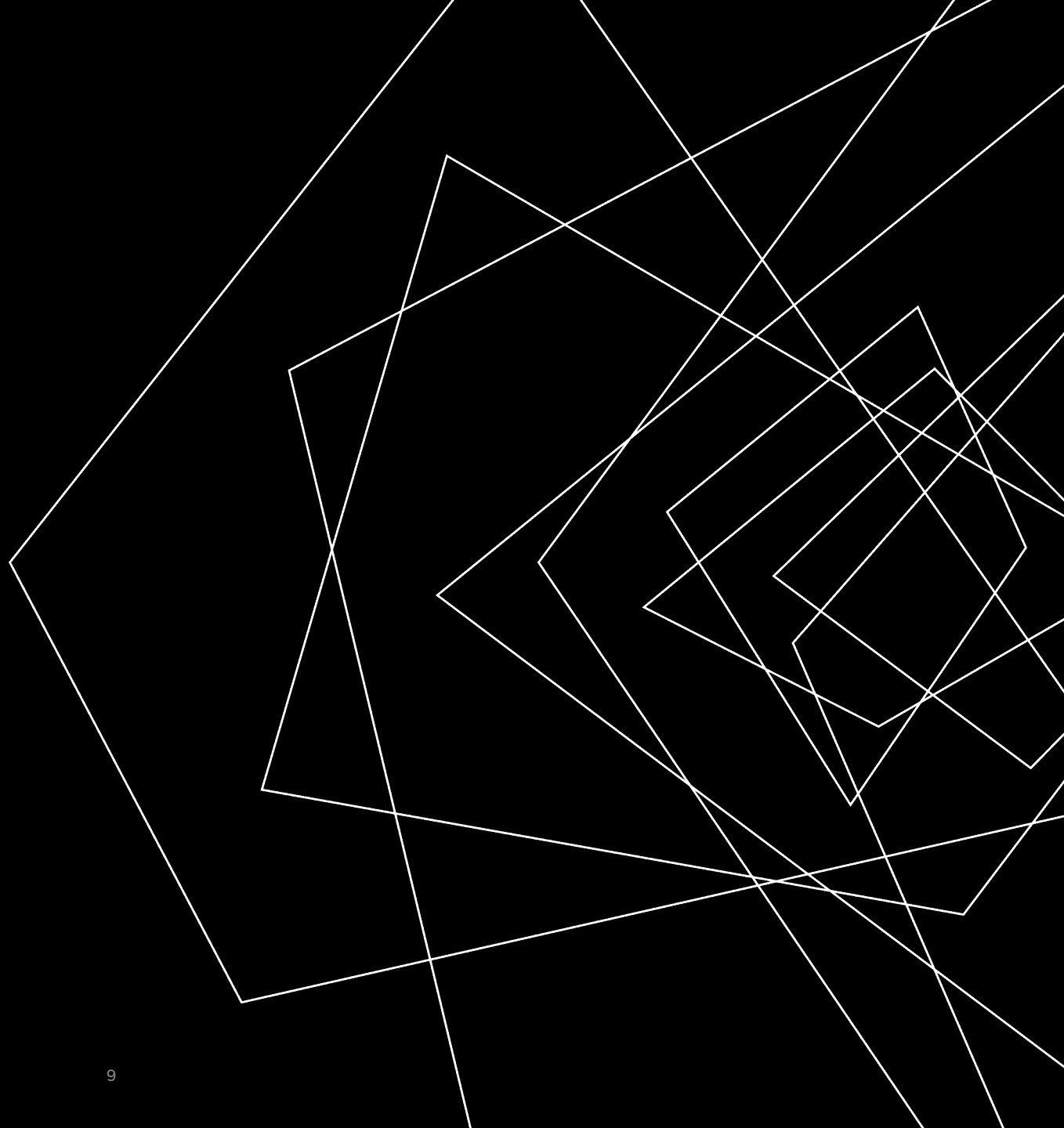
Assimilation Phase 1: 0-4 yrs.	Stabilization Phase 1: 4-13 yrs.	Assimilation Phase 2: 13-26 yrs.	Stabilization Phase 2: Adulthood
I believe myself to be who I 'see' when I 'see' you 'seeing' me.	I am who I think, you think, I should be	I believe myself to be who I 'see' when I 'see' them seeing me	I believe myself to be who I 'see' when I 'see' <i>Him</i> 'seeing' me
Primary Caregiver Defined Identity	Self and Other Defined Identity	Social Connection Defined Identity	God defined Identity
		<i>true self</i>	<i>True self</i>



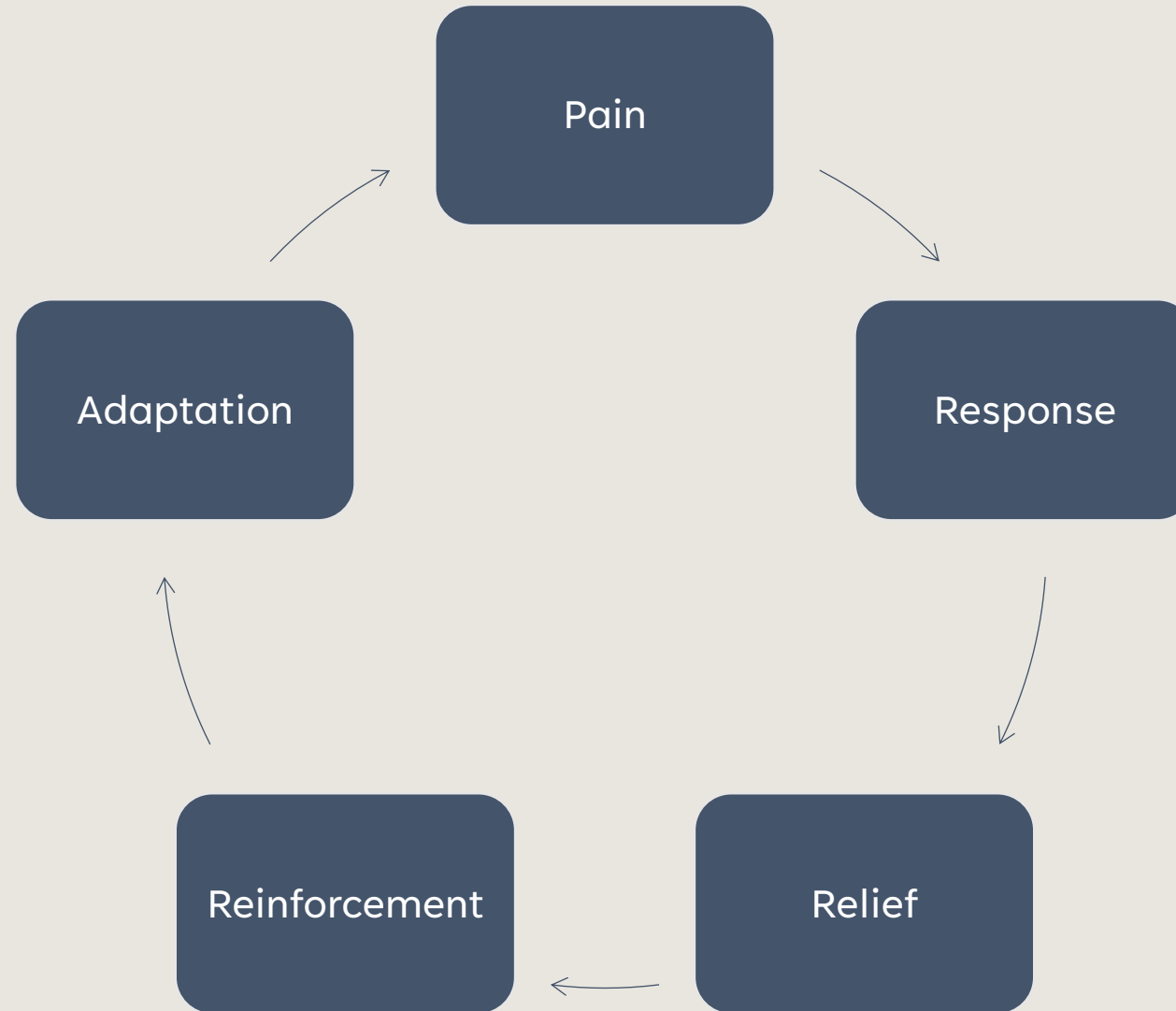
# FACTORS INFLUENCING ADOLESCENT IDENTITY PERCEPTION

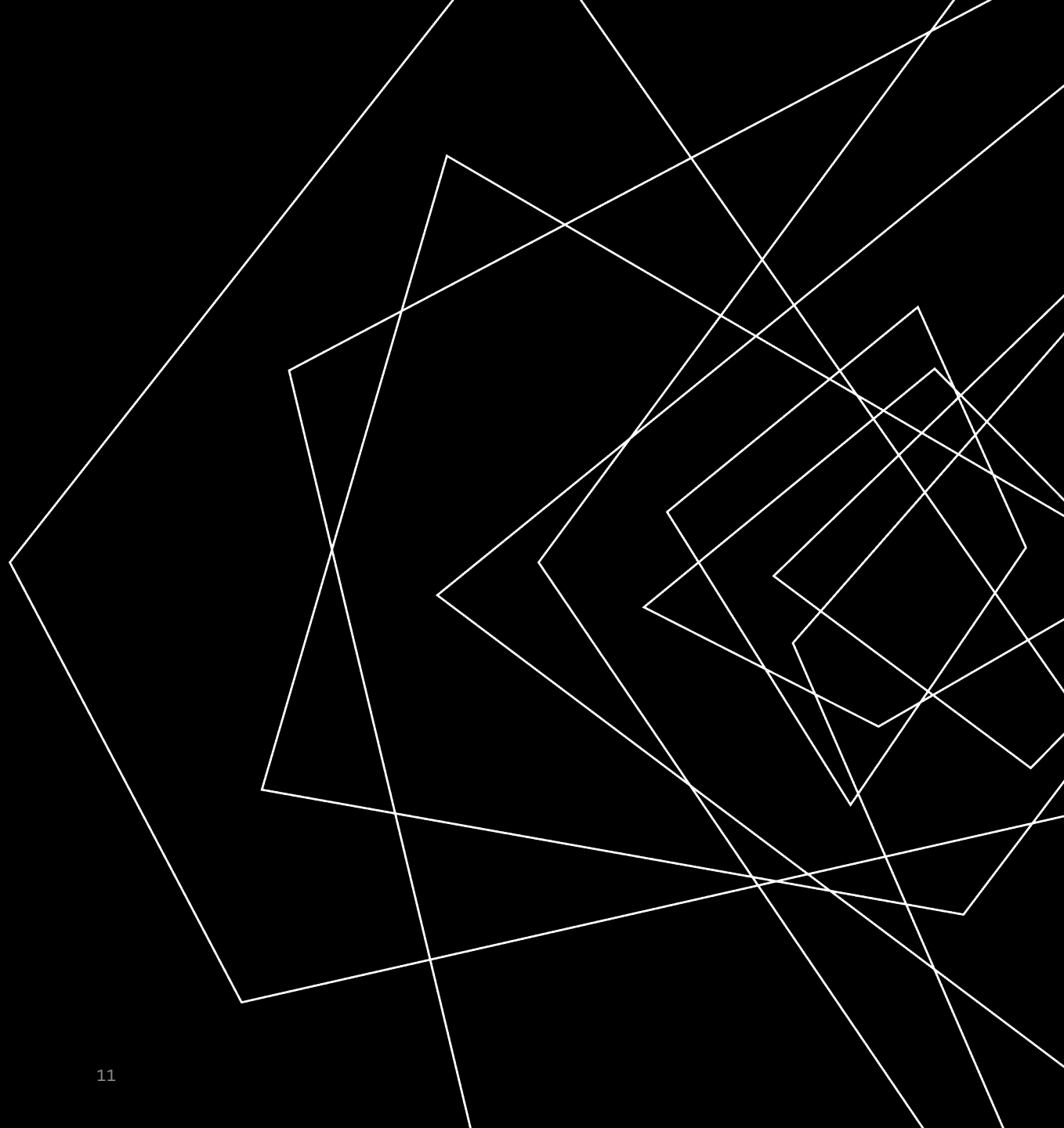
	Maturity	Connection with Dad	Connection with Mon	Hobbies/ Interests	Social Circle: Girls	Social Circle: Boys
Boys	Slow to Mature, young for grade	Under-connected	Over-connected	Art, Creativity, Design	Comfortable, familiar, At-ease	Inadequate, Confusing
Girls	Fast to Mature, old for grade	Over-Connected	Under-Connected	Athletics, Outdoors, Competition	Uneasy, Uncertain, Out-of-Place	Comfortable, At-Ease, Familiar





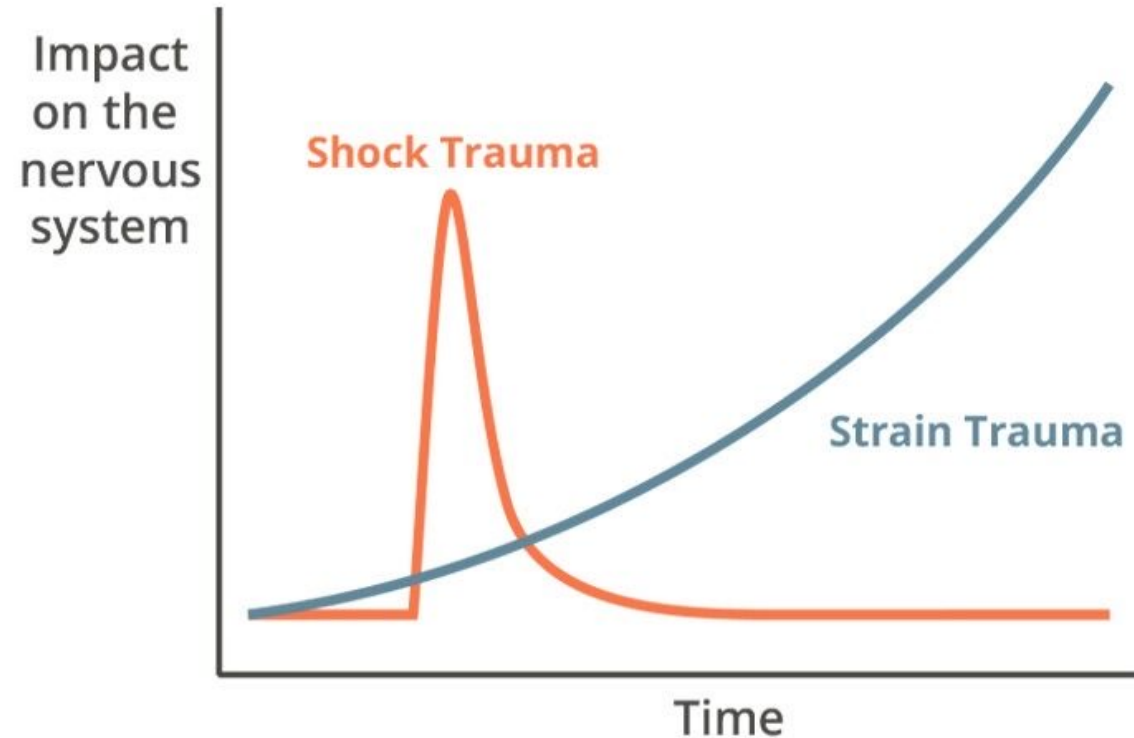
# PAIN RESPONSE CYCLE

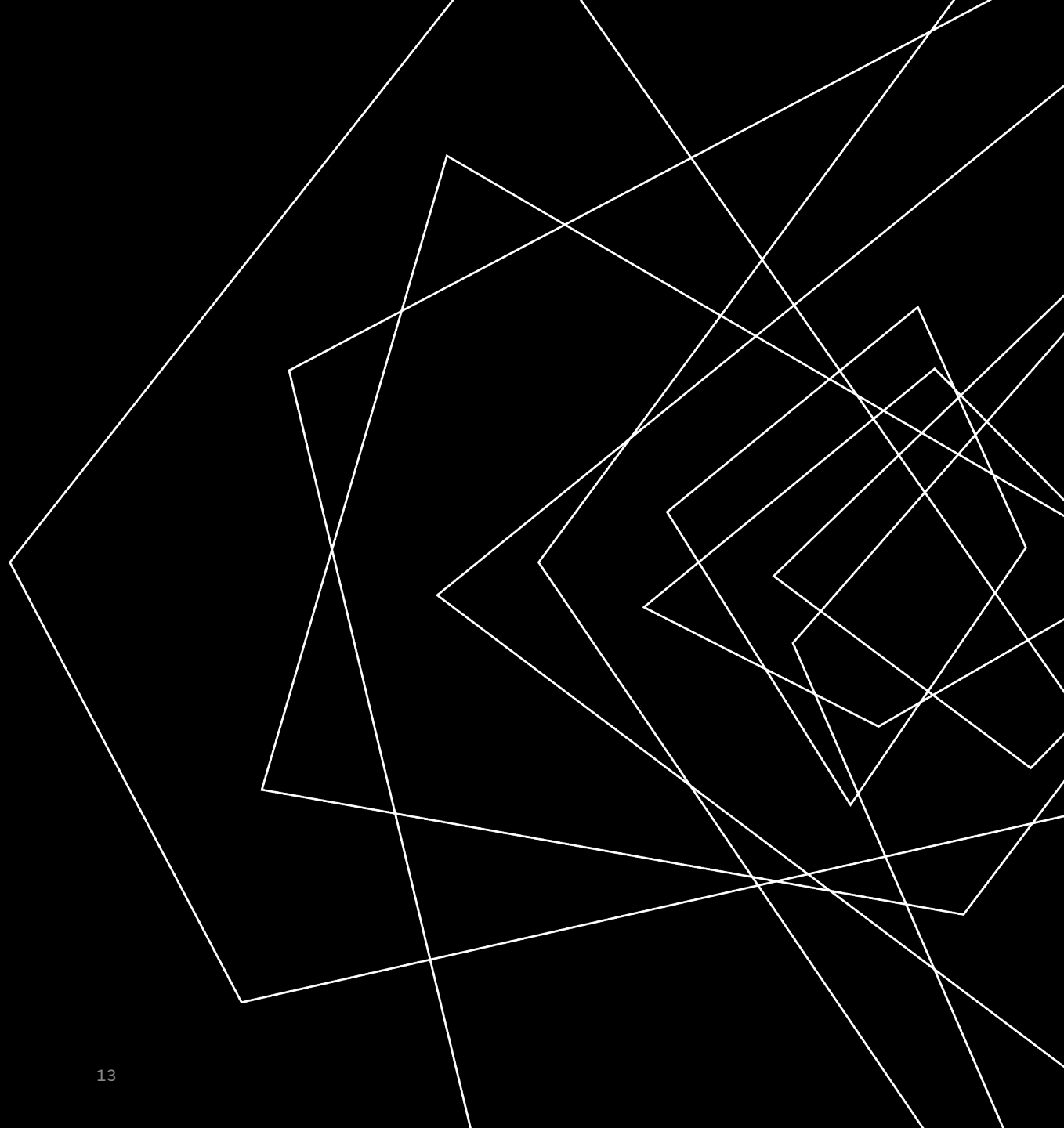




# CATEGORIES OF TRAUMATIC EXPERIENCE

- Strain Trauma
  - ‘Death by 1000 Cuts’ – Little ‘t’ Trauma
  - i.e. neglect, abandonment, toxic habituated interactions
- Shock Trauma
  - ‘Guillotine Moments’ – Big ‘T’ Trauma
  - i.e. violence, accidents/injuries, assault, catastrophic events
- Long-standing symptoms and problems are **shaped far more** by repetitive family transactional patterns (strain trauma) than by isolated traumatic events (shock trauma) (Wenar & Kerig, 2006).





# Emotional Adaptation In Trauma

Sorrow

Sadness

Anger

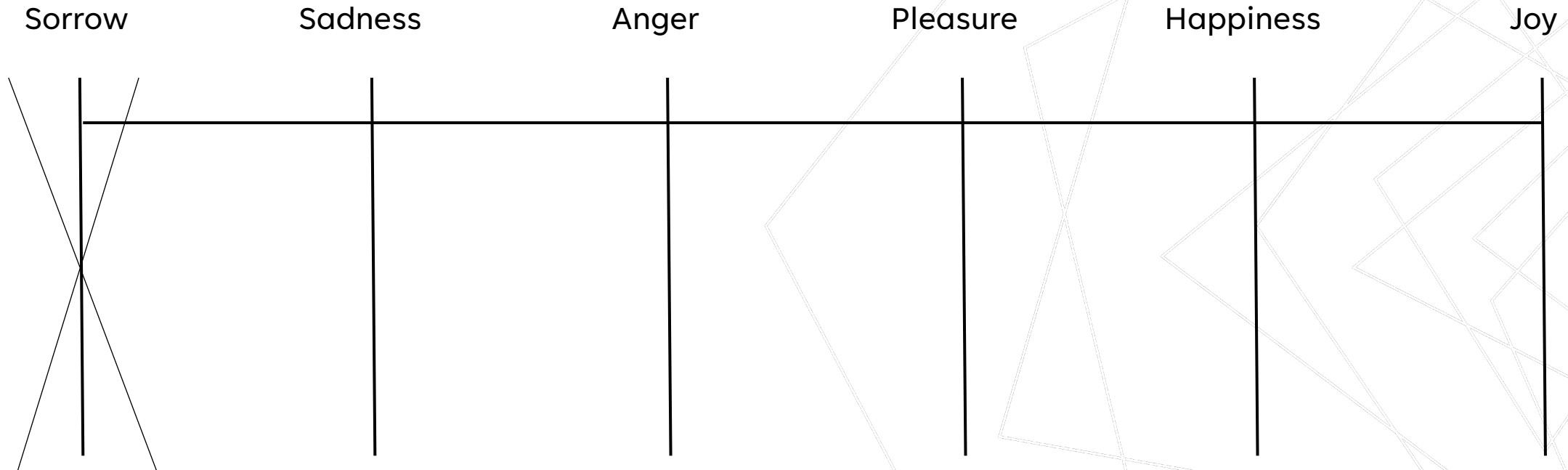
Pleasure

Happiness

Joy

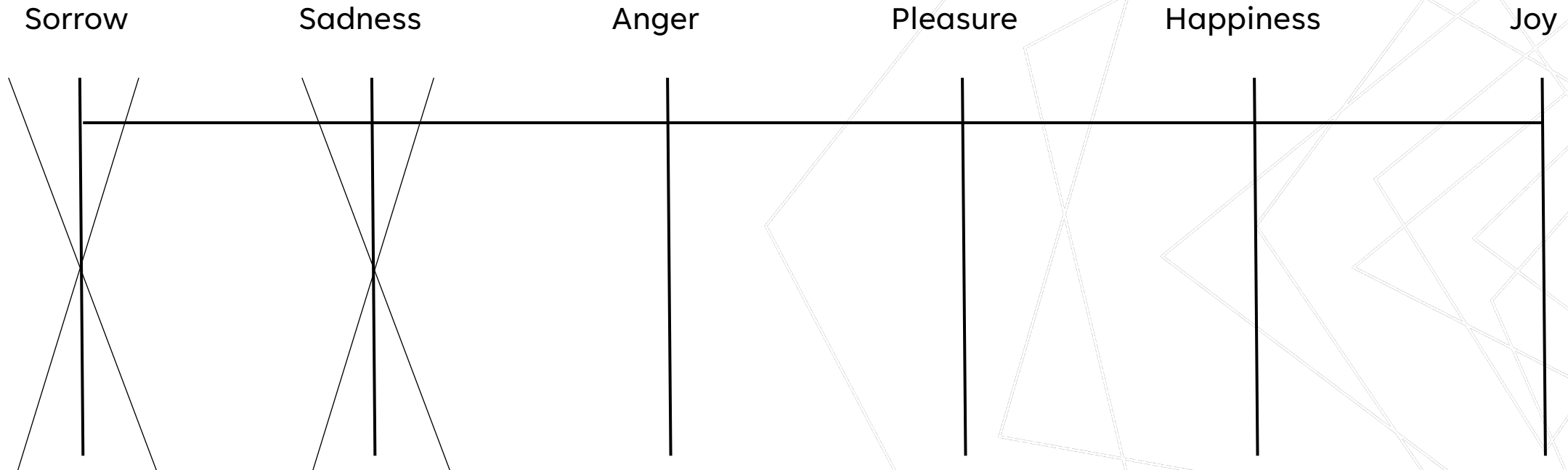
- 1) Sorrow Producing Experience
- 2) Feeling of Sorrow
- 3) Expression of Sorrow
  - a) Acceptance
  - b) Rejection
  - c) Neglect

# Emotional Adaptation In Trauma



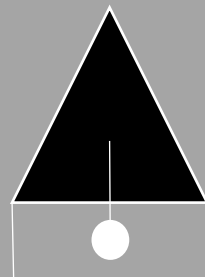
- 1) Sorrow Producing Experience
- 2) Feeling of **SADNESS**
- 3) Expression of **SADNESS**
  - a) Acceptance
  - b) Rejection
  - c) Neglect

# Emotional Adaptation In Trauma



- 1) Sorrow Producing Experience
- 2) Feeling of **SADNESS**
- 3) Expression of **SADNESS**
  - a) Acceptance
  - b) Rejection
  - c) Neglect

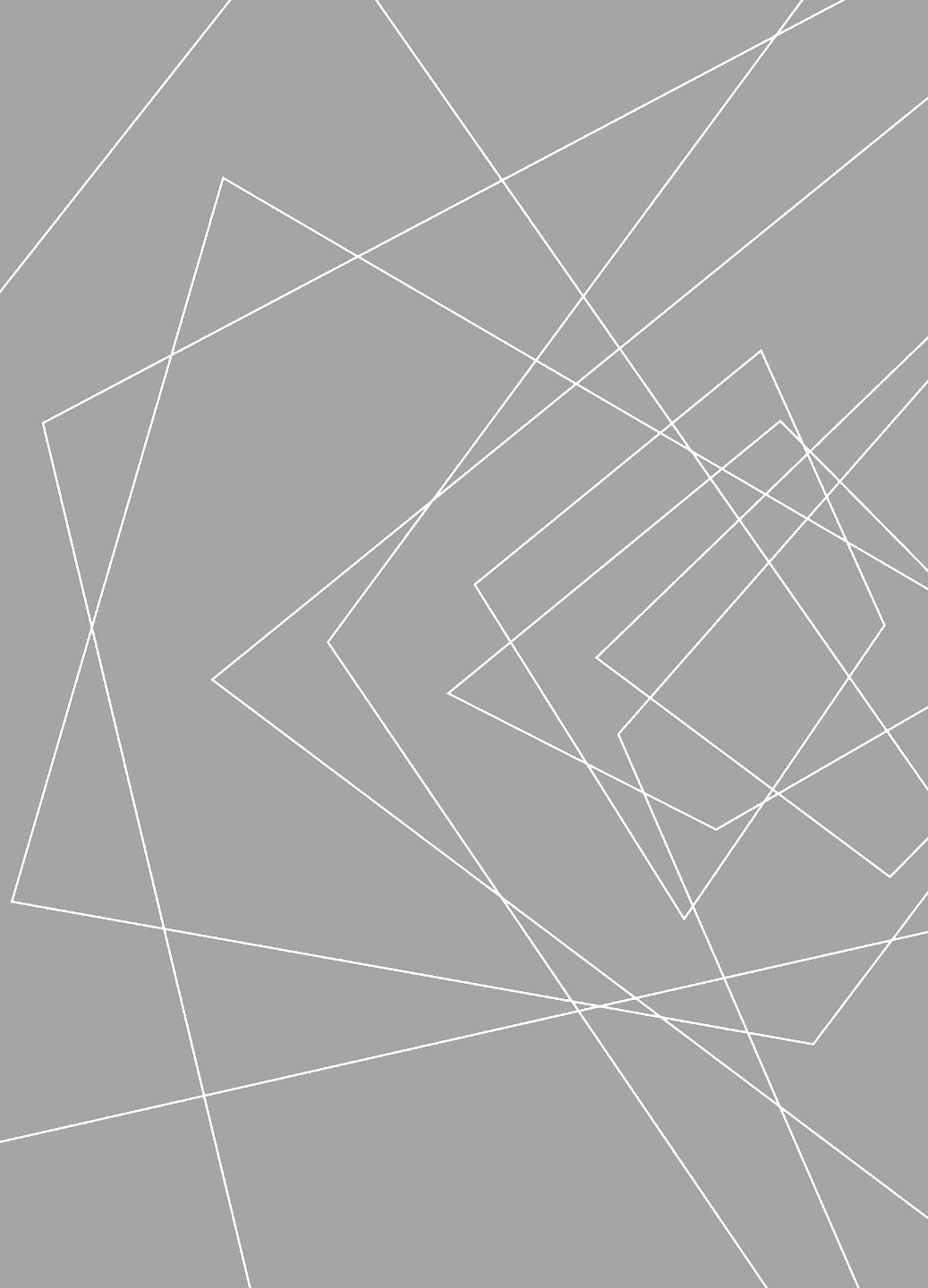


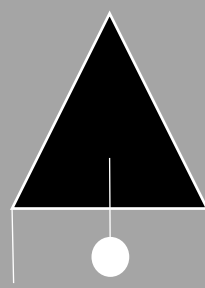


**Anger**

**Sadness**

**Sorrow**



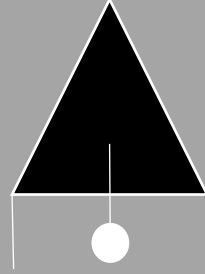


**Anger**

**Sadness**

**Sorrow**  
**Joy**



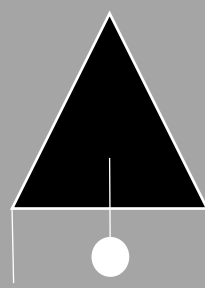


**Anger**

**Sadness  
Happiness**

**Sorrow  
Joy**



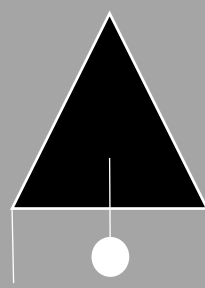


**Anger**  
**Pleasure**

**Sadness**  
**Happiness**

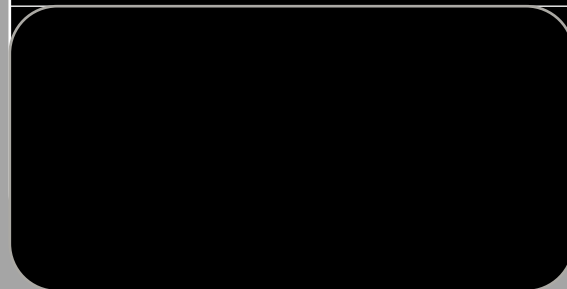
**Sorrow**  
**Joy**



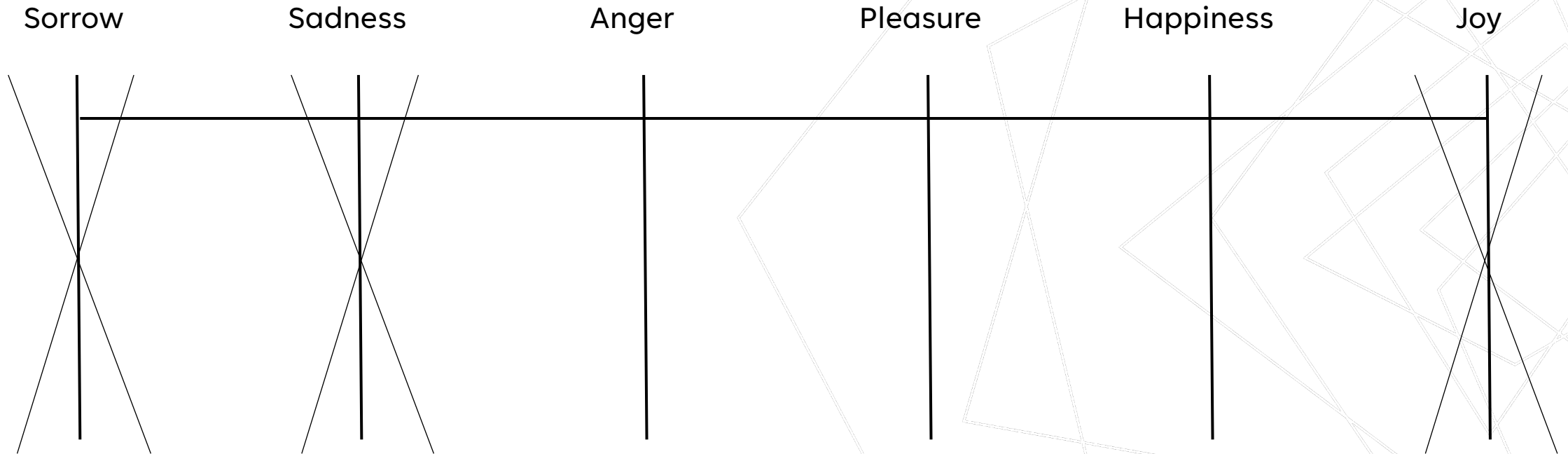


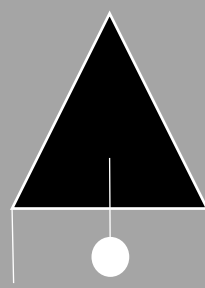
**Anger**  
**Pleasure**

**Sadness**  
**Happiness**



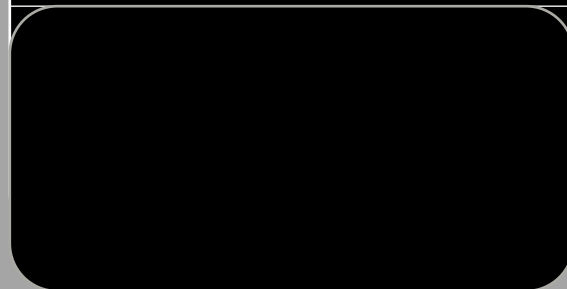
# Emotional Adaptation In Trauma

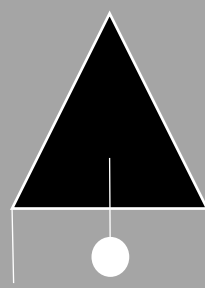




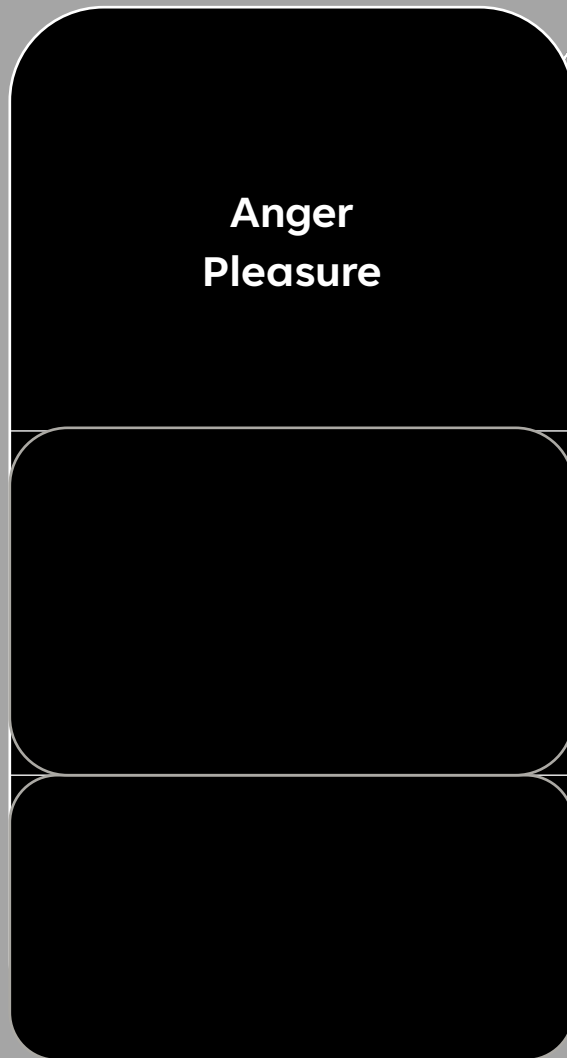
**Anger**  
**Pleasure**

**Sadness**  
**Happiness**



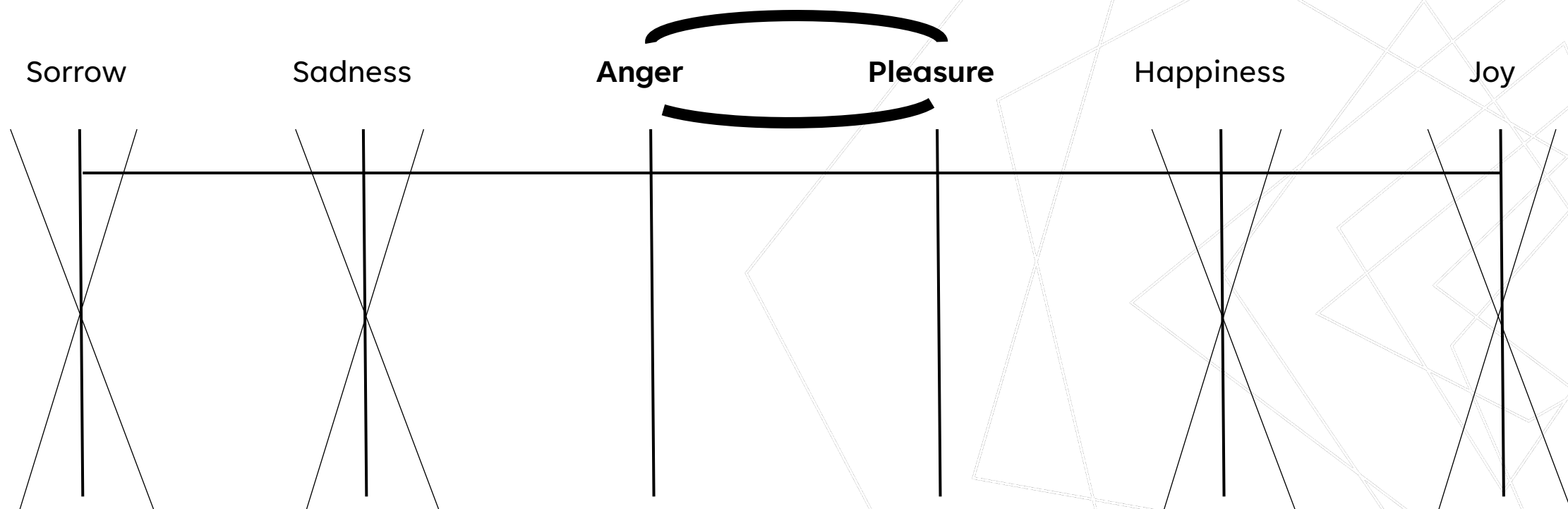


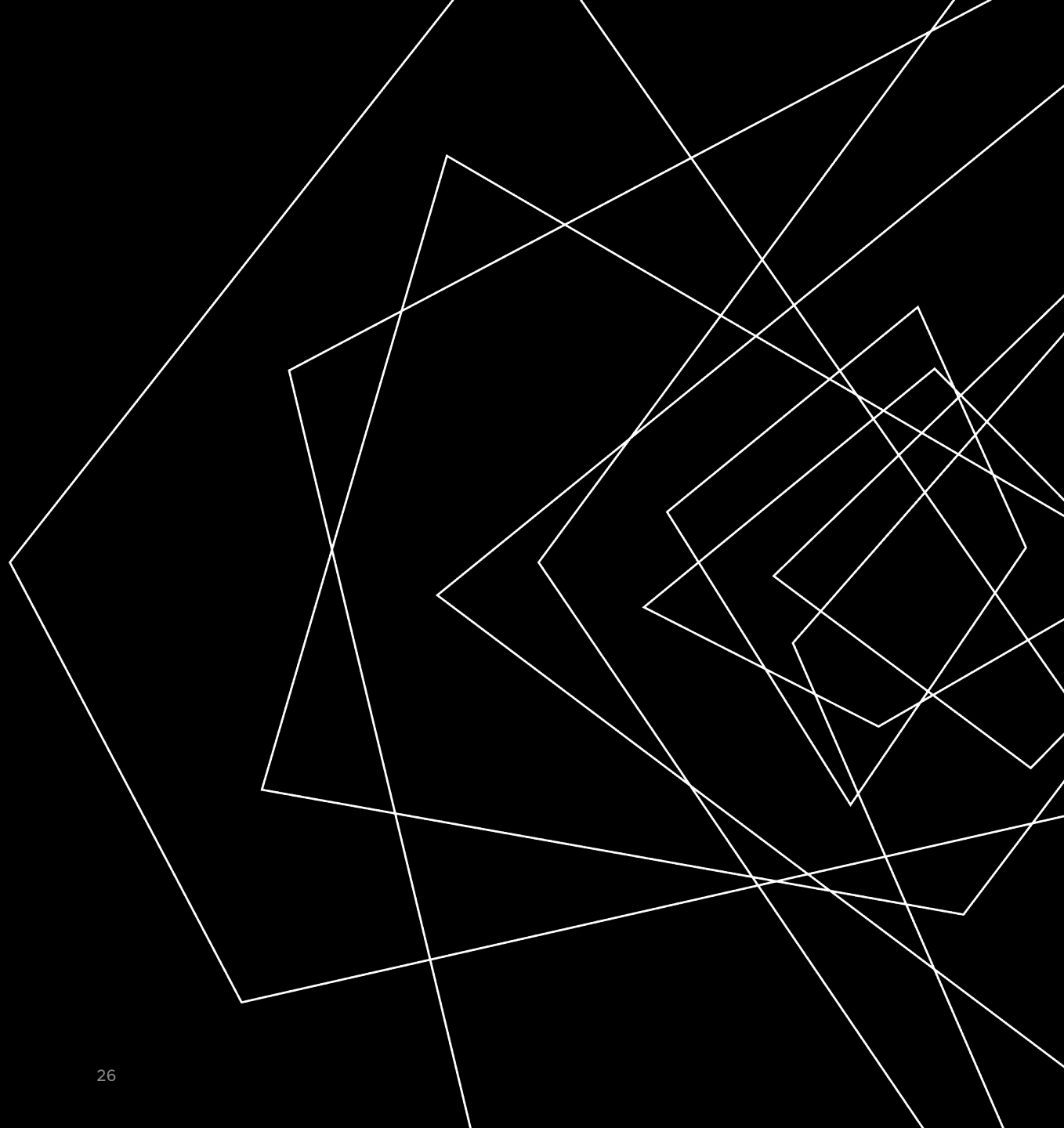
**Anger**  
**Pleasure**



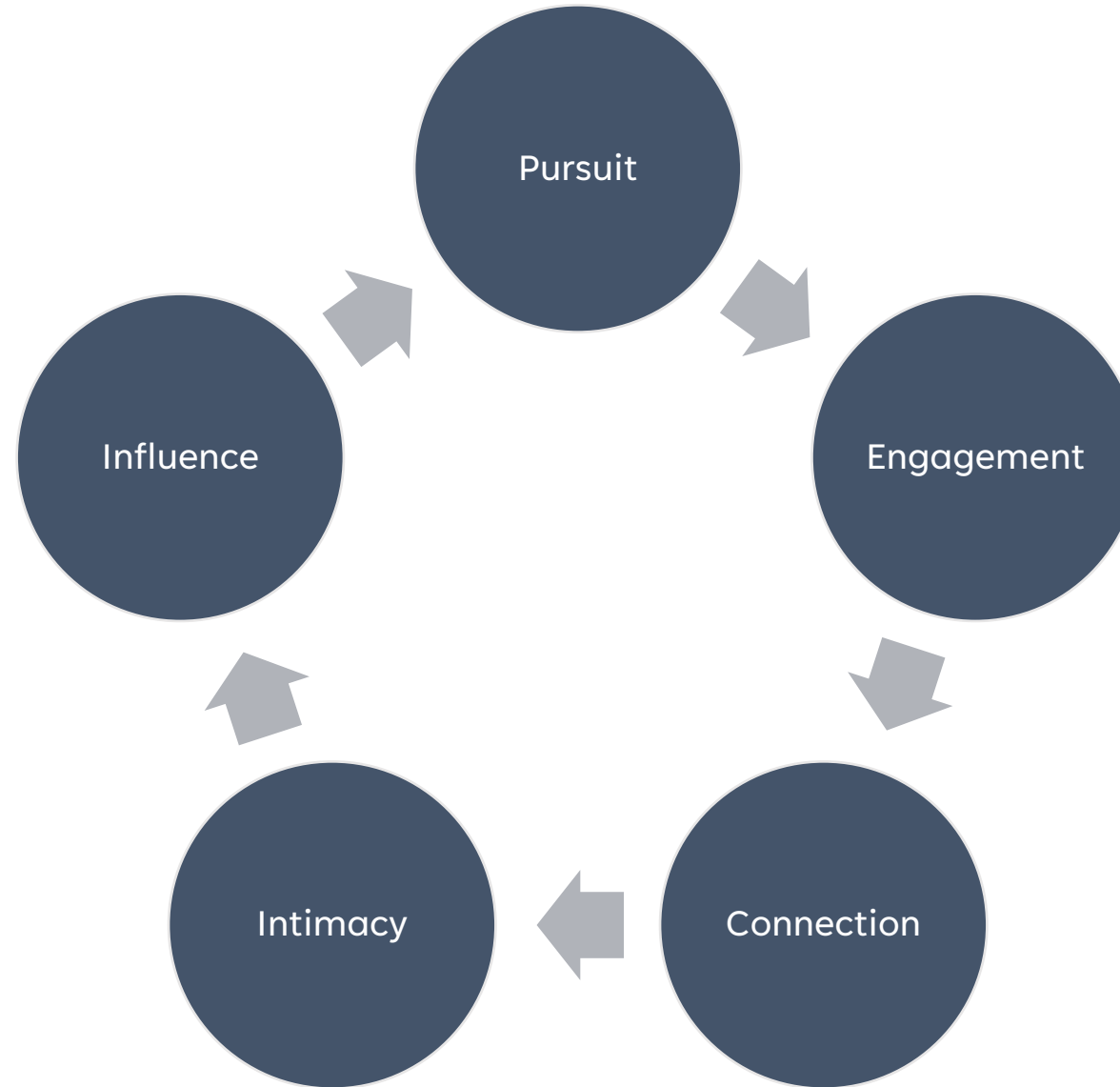


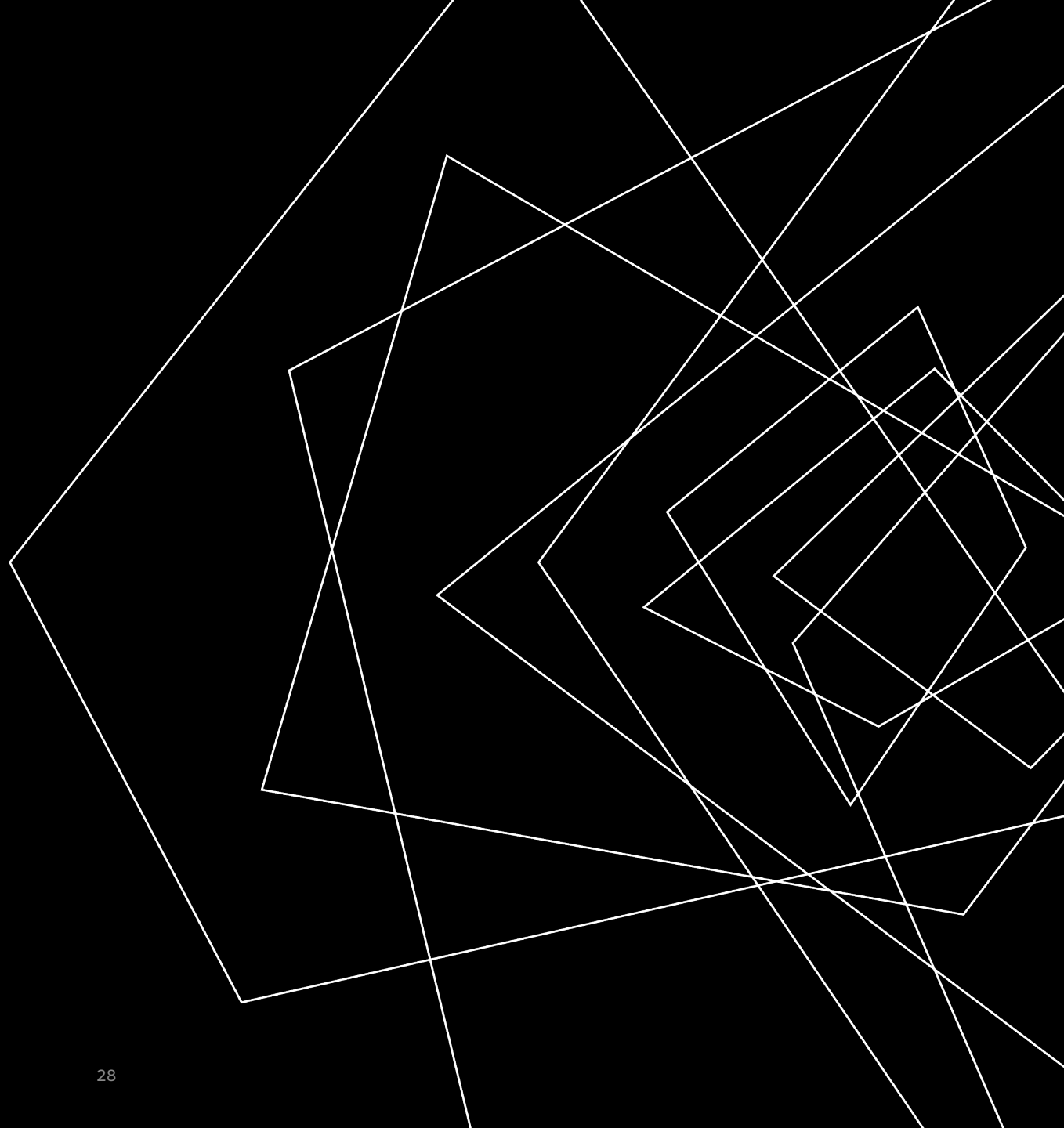
# Emotional Adaptation In Trauma



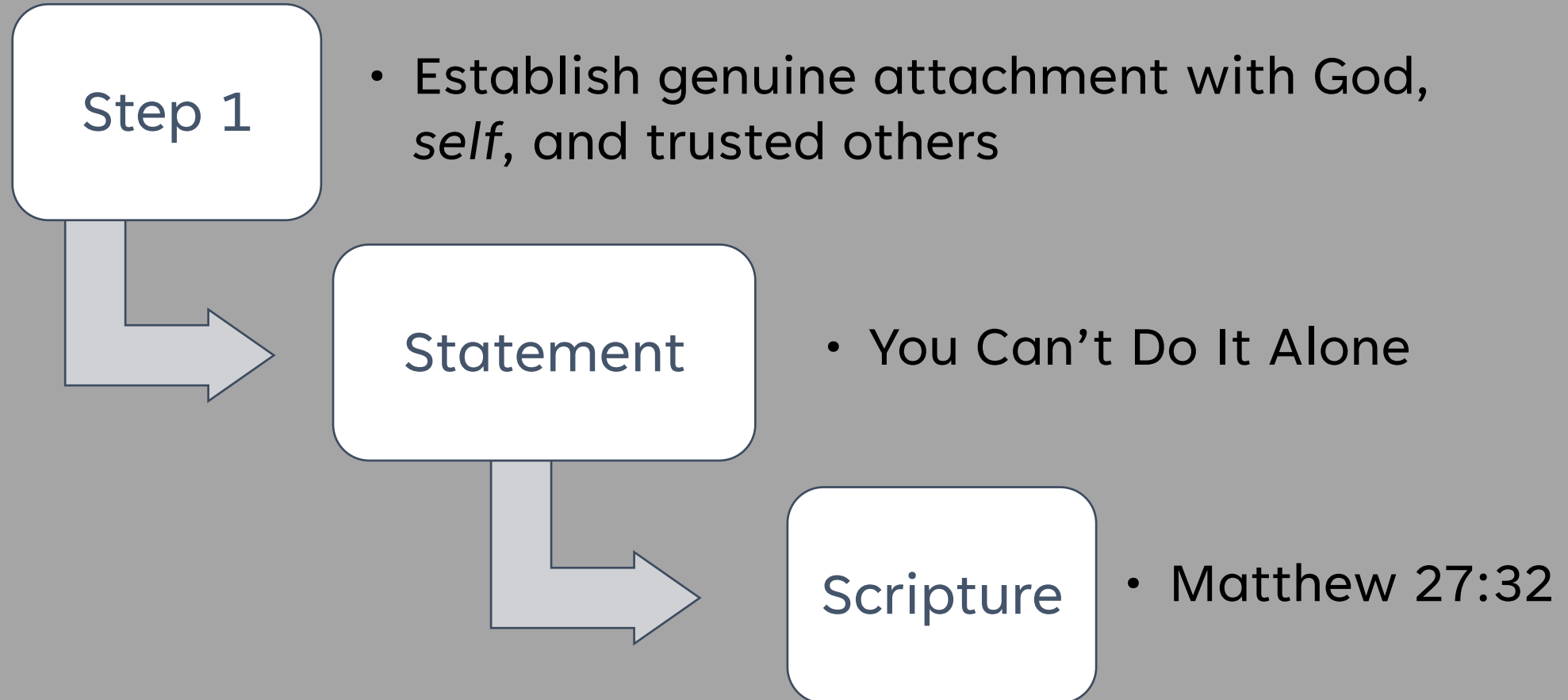


# THE ATTACHMENT CYCLE

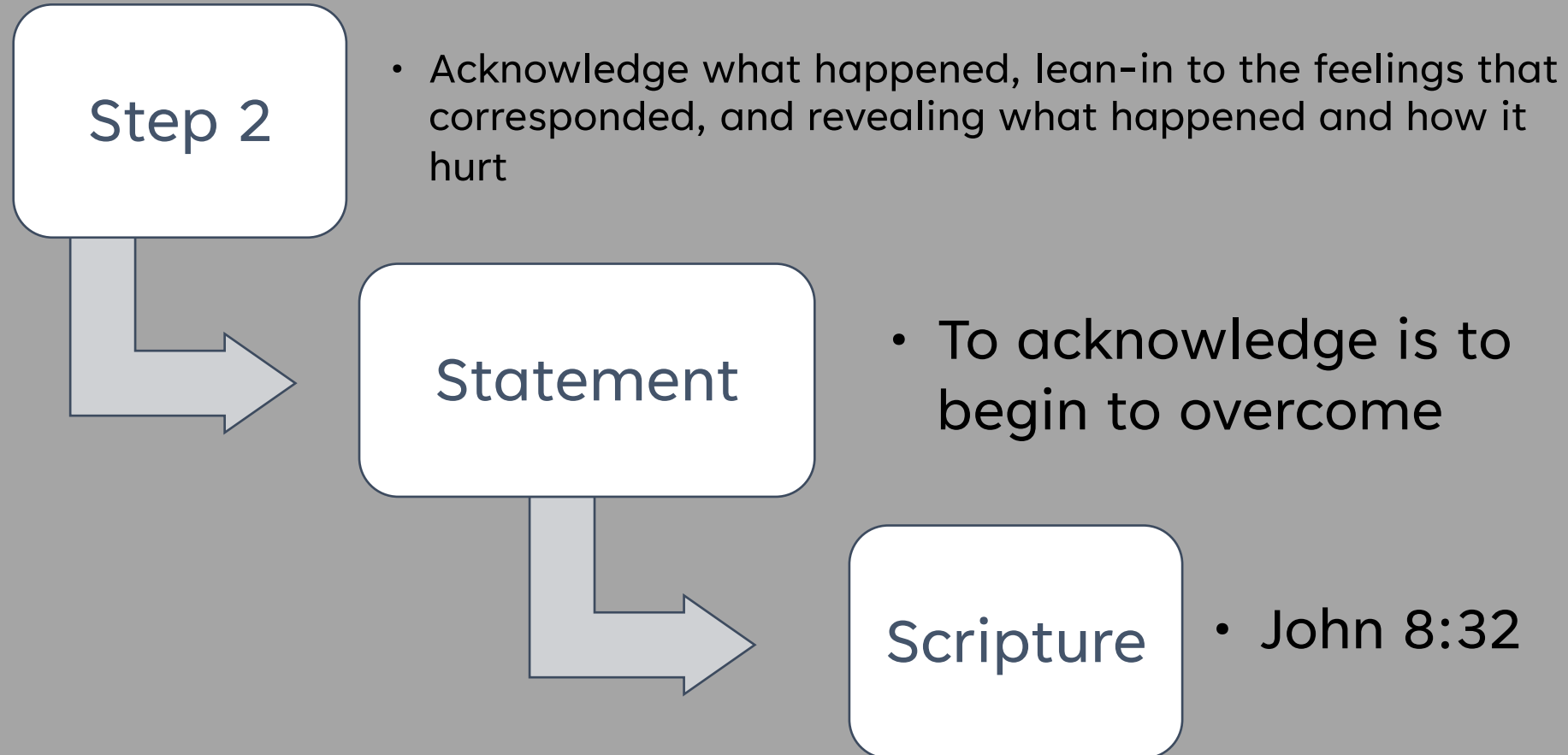




# ATTACHMENT



# ACKNOWLEDGEMENT



# ACCEPTANCE

Step 3

- Accepting God's truth about identity and adopting God's framework

Statement

- Don't see the world differently, see a different world

Scripture

- Acts 9:18

# ACTUALIZATION

Step 4

- Leveraging experience to find motivation, meaning and purpose

Statement

- Give what you wish you would have gotten

Scripture

- John 1:3-4



A series of white, overlapping geometric lines and polygons on a black background, located on the left side of the slide.

# THANK YOU

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[www.communitycounseling.org](http://www.communitycounseling.org)